

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Old English Furniture

**N.B.—Owing to the Derby taking
place next week, this Sale will
be on TUESDAY, JUNE 5th.**

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ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE,

On TUESDAY, JUNE 5th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed the day prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

TELEPHONE—GERRARD 4725.

SALE No. 6,041.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Old English Furniture

PORCELAIN, BRACKET CLOCKS,

BRONZES,

RUGS, TAPESTRIES and NEEDLEWORK.

Which will be Sold by Auction by Messrs.

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F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

N.B.—Owing to Derby Day being on June 6th, the
Sale next week will be on **TUESDAY, JUNE 5th.**

CATALOGUE.

On **TUESDAY, JUNE 5th, 1923,**

At ONE o'clock precisely.

Old English Furniture and China.—Without Reserve.

LOT

- 1 A Queen Anne Wall Mirror with bevelled plate, in mahogany and partly gilt frame
- 2 *An old Jacobean oak Dresser*, fitted 8 drawers and cupboard in centre, the frieze with inlaid medallions, *7ft. wide*
- 3 A Chippendale mahogany Settee with carved 2-division back, stuffed seat, cabriole legs and claw-and-ball feet, *3ft. 6in. wide*
- 4 A Hepplewhite mahogany Elbow Chair with reeded rail back and stuffed seat
- 5 A Sheraton Pedestal Writing Table with enclosed top, slide and 2 cupboards, *3ft. wide*
- 6 A Grandfather Clock with brass dial, by N. BULCHER, in black and gold raised lacquer case
- 7 A pair of French mahogany Tables with marble tops, metal galleries and mounts, *12in. square*
- 8 A pair of Louis XVI. carved gilt Fauteuils, the seats and backs covered in silk brocade
- 9 A French mahogany Commode of 3 Drawers, shaped marble top and gilt mouldings, *24in. wide*
- 10 A small Mirror, in gilt cluster column frame, and a small Queen Anne mirror
- 11 A Grandfather Clock with painted dial, by E. HOPKINS, Bradford, in Sheraton mahogany case with arched top
- 12 A pair of oval Wall Mirrors, in carved gilt frames, with candle branches

LOT

- 13 A 4-fold old Spanish leather Screen, decorated with flowers and trellis panels, *6ft. 9in. high*
- 14 An Adam Mantelpiece, carved with vase of flowers and festoons, dentil frieze, *5ft. 7in. long, 4ft. 8in. high*
- 15 An ADAM wood Mantelpiece with ornamentation
- 16 A French China Cabinet, kingwood and walnut, enclosed by 2 pairs of glazed doors, ormolu mounts
- 17 A Sheraton break-front Sideboard, fitted 4 drawers, on square tapered legs, *5ft. wide*
- 18 An Old English Music Chair, rosewood, inlaid brass, revolving seat, a Hepplewhite mahogany chair with carved rail back, and a ditto table desk
- 19 A Sheraton Toilet Mirror, on reeded supports, the bow-front plateau with 3 drawers
- 20 A Louis XV. carved gilt Mirror with flowers and scrolls
- 21 A Painting, The Haymakers, signed CHARLES STUART
- 22 A Sheraton enclosed Dressing Table and washstand, mahogany, banded with satinwood, fitted mirror and compartments, on tapered legs
- 23 A Hepplewhite Pembroke Table with oval flaps, fitted drawer, on tapered legs, *30in. wide*
- 24 A Chippendale Chest of 4 Drawers with slide and brass drop handles, *34in. wide*
- 25 A Hepplewhite Elbow Chair with shaped back and seat covered in silk brocade
- 26 A Queen Anne Hanging Corner Cabinet, enclosed by 2 doors with raised lacquer panels, *36in. high*
- 27 An Old English bow-front Commode with slide, metal handles, *36in. wide*
- 28 A Chippendale mahogany Corner Chair with carved cabriole legs and claw-and-ball feet, loose seat in leather
- 29 A Jacobean carved oak Frame, *3ft. 9in. square*, and a small carved gilt Italian mirror
- 30 A Georgian carved wood Mantelpiece with bold scrolls and mouldings, *5ft. 5in. long, 4ft. 8in. high*
- 31 A pair of old Flemish tapestry Panels, Verdure and Figures, *7ft. by 3ft.*
- 32 A Chippendale half-circular Breakfast Table with 1 flap, on tapered legs with shaped toes, *4ft. diam.*
- 33 A pair of Hepplewhite Chairs with carved rail backs and stuffed seats in brown velvet

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- 34 A Stuart Chair with low seat, carved rail and caned panels
- 35 A Chippendale Elbow Chair with open fret legs and carved elbows, covered in green rep
- 36 A Queen Anne walnut Chest of 4 Drawers, 3ft. 3in. wide
- 37 A *Chinese Chippendale carved gilt Mirror*, 3 divisions with bird, basket of fruit and scrolls, 6ft. 6in. wide
- 38 Another with scrolls, floral surmount and vase-shaped terminals
- 39 An Old English mahogany Bureau Bookcase, enclosed by 2 glazed doors and 4 drawers
- 40 A small Queen Anne Chest with poker-work front, 2ft. 2in. wide
- 41 A pair of mahogany pole Fire Screens with oval banners, engravings on silk
- 42 A Painting, Dead Game and Flowers, unframed, 36in. by 24in.
- 43 A walnut Table with octagonal top, on carved legs, *XVII. Century*
- 44 An Old English mahogany secrétaire Bookcase, enclosed by 2 glazed doors, and cupboard under, 4ft. wide
- 45 An Old English Bracket Clock, by JAMES DAY, London, in ebonized case, 18in. high.
- 46 A *Queen Anne walnut pedestal kneehole Table* with 7 drawers and cupboard, brass drop handles, 30in. wide
- 47 An Italian marqueterie Show Table with rising glazed top, on tapered legs
- 48 A *Hepplewhite mahogany Library Table* with 5 drawers on both sides, on fluted tapered legs, 4ft. 3in. wide
- 49 A Chippendale carved wood Wall Mirror with scrolls and floral openwork frame, 4ft. high, 24in. wide
- 50 A Queen Anne Chimney Glass, 3 drawers, with gilt mouldings, shells and bird, 5ft. wide, 27in. high
- 51 An Old English silk Needlework Picture with figure playing a lyre, floral border
- 52 An Italian marqueterie miniature Cabinet, glazed door and sides, 21in. by 24in.
- 53 A *pair of Adam carved gilt Pedestals* with female figure supports and cherubs' heads on the bases. *From the Marquis of Anglesey's Collection*
- 54 A Sheraton dwarf Bookcase, mahogany, banded with astragals, enclosed by 2 glazed doors with shaped astragals, 4ft. wide

LOT

- 55 An old Sheffield plate Epergne with 4 branches and 5 cut glass dishes
- 56 A carved gilt Console Table with figure supports and shaped mirror over, marble slab
- 57 A Louis XV. Library Table, kingwood with parqueterie panels, 3 drawers and ormolu mounts, 3ft. 9in. wide
- 58 A Painting, Dutch Interior, with Still Life, DE HEEM
- 59 A pair of ADAM mahogany Torchères with rams' heads, festoons and vases under, on hoof feet, 4ft. 6in. high
- 60 A Chippendale mahogany Pole Firescreen, on club feet
- 61 *Four Hepplewhite mahogany Chairs* with carved rail backs, seats covered in velvet
- 62 A Chippendale mahogany Corner Cabinet, enclosed by 2 pairs of glazed doors with shaped astragals, fluted pilasters and cornice with scroll pediment, 3ft. wide
- 63 A *Queen Anne walnut Chest of 3 long and 3 short Drawers*, brass drop handles, 38in. wide
- 65 A Queen Anne Wall Mirror with gilt shell and bird, 3ft. high, 16in. wide
- 66 A Hepplewhite shaped Settee with stuffed seat and back, carved elbows and shaped legs, 4ft. 6in. long
- 67 A French Table with oval marble top, parqueterie panels and ormolu mounts with drawer, fitted for writing
- 68 Another, similar
- 69 An old Italian walnut Cassone with mask heads, gadroon moulding and paw feet, 6ft. long
- 70 An early Jacobean oak Refectory Table with carved frieze all round, on bulbous legs and stretchers, 8ft. 3in. by 2ft. 6in.
- 71 A Louis XVI. Clock, in ormolu and marble case, with bronze cupid and dove
- 72 A pair of Italian carved and gilt-wood Candlesticks, fitted for electric light, and a Venetian carved gilt mirror with 2 candle branches
- 73 A William and Mary walnut table with marqueterie top, shaped legs and stretcher, 3ft. 2in. by 2ft.
- 74 A *Chinese Chippendale carved and gilt wood Mirror* with birds and figure in pagoda, 6ft. 6in. high by 3ft. 9in. wide
- 75 A pair of Jacobean oak Hall Chairs with carved backs and turned legs

LOT

- 76 A *Chippendale mahogany Library Table* with 5 drawers on both sides, on fluted tapered legs, 3ft. 6in. wide
- 77 A *Hepplewhite mahogany Dwarf Wardrobe* with 2 sliding trays and 2 drawers under, tray top, 3ft. 3in. wide
- 78 A mahogany Stool with carved border, shell cabriole legs and claw-and-ball feet
- 79 A Georgian mahogany Side Table, bow fronted, on fluted turned legs, 4ft. 6in. wide
- 80 A Jacobean oak Table, on turned legs and rails, 4ft. 9in. wide
- 81 A Queen Anne Settee with shaped ends, 6 walnut cabriole legs, covered in crimson silk damask, and seat cushion
- 82 A black and gold lacquer Cabinet, fitted 6 drawers, and a pole fire screen with lacquer banner
- 83 A small Jacobean oak Coffe with inlaid lozenze-shaped designs
- 84 A pair of Hepplewhite mahogany Window Seats, boat shaped, reeded frames, 3ft. 3in. wide
- 85 A Spanish walnut Table, on carved end supports, 3ft. 9in. wide
- 86 A Jacobean oak Table with box top, on spiral legs, carved front and sides, 3ft. 6in. wide
- 87 A *Queen Anne Grandfather Clock* with brass dial showing the date, by BAMBER, London, in tall walnut case with arched top
- 88 A French ormolu Mantel Clock, vase shaped, and a pair of 2-light candelabra with flames
- 89 An Old English convex Mirror, in ball frame with eagle and 4 candle branches, plate 22in. diam.
- 90 A *fine Queen Anne walnut bureau Bookcase*, fitted cupboards, pigeon-holes, and drawers, enclosed by 2 mirror doors, candle slides, fall front with interior fittings and 5 drawers under, 3ft. 3in. wide
- 91 Six Chinese Plates, in colours, an Imari ditto, and 4 Davenport blue and white ditto, 11
- 92 A Chelsea-Derby Figure of Britannia, 10in. high
- 93 A pair of ivory Busts, Dukes of Wellington and Cumberland, and 2 Japanese bronze incense burners
- 94 A Worcester Teapot, cover and stand, 2 cake plates, and a bowl with alternate orange and white quarterings and flowers

LOT

- 95 A Spode Dessert Service with transfer flowers—38 pieces
- 96 A BOOTH'S blue and white willow-pattern Dinner Service, consisting of a soup tureen, cover, stand and ladle, 2 sauce tureens, covers, stands and 1 ladle, 2 sauce boats, 2 vegetable dishes and covers, 5 meat dishes, and 48 plates in 4 sizes—70 pieces
- 97 A part Pinxton Tea and Coffee Service, painted with landscapes, consisting of 20 teacups, 11 coffee pots, 18 saucers and a bowl—50 pieces
- 98 A Chinese blue and white Vase, oviform, with numerous figures, and carved wood cover and stand
- 99 Another, hawthorn pattern, on marbled ground, and carved wood cover and stand
- 100 A pair of Chinese Vases and Covers, Imperial yellow ground, with figures of warriors in colours
- 101 A Chinese Bowl with panels of figures and landscapes on gold ground, flowers on the inside, 12in. diam., and wood stand
- 102 A Salopian blue and white Coffee Set, 26 pieces
- 103 A Coalport Dessert Service with Chinese decorations, 20 pieces
- 104 A Davenport Dessert Service, painted flowers, marone and green borders, consisting of 5 compotiers, 4 shaped dishes and 18 plates—27 pieces
- 105 A new stone china Dinner Service with Chinese decorations in colours, consisting of a soup tureen, cover, stand and ladle, 1 salad bowl, 3 vegetable dishes and 4 covers, 3 sauce tureens, 3 covers and 2 stands, 2 sauce ladles, a cheese dish, 2 oval pie dishes, 18 meat dishes, in sizes, 18 soup plates, 53 meat plates, and 36 dessert plates—150 pieces
- 106 A Worcester Tea Service, fluted and painted forget-me-nots, 33 pieces
- 107 A part Rockingham Tea Service, painted roses, 35 pieces
- 108 A Crown-Derby Dessert Service, in red, blue and gold, consisting of 6 shaped dishes and 18 plates
- 109 An old Davenport Dessert Service, grey and gilt borders, floral centres, consisting of 8 shaped dishes, 2 tureens, covers and stands, a compotier, and 16 plates—31 pieces

**The Property of a Lady.—Removed from a
Depository.**

LOT

- 110 A mahogany Show Table with brass lines, octagonal rising glazed top and small platform under, *2ft. 9in. across*
 - 111 A satinwood Show Table with rising glazed top and fluted tapered legs, *2ft. 6in. wide*
 - 112 A satinwood Work Table with parqueterie top and sides, inlaid trophies and fitted drawer, *22in. wide*
 - 113 A pair of mahogany China Cabinets, inlaid brass, each with glazed door and sides, mirror backs, 6 plate glass shelves and marble tops, *22in. wide*
 - 114 An Italian ebonized Cabinet with drawers and cupboard, tortoiseshell panels, on stand with spiral legs, *3ft. 3in. wide*
 - 115 A mahogany Pedestal with gilt metal-mouldings and revolving marble top, *12in. wide*
 - 116 A Regulator Clock with silvered dial, by REID & AULD, Edinburgh, in mahogany case with canted angles
 - 117 A 3-fold ebonized Screen with glazed panels and a carved gilt cheval screen with silk brocade panel
 - 118 A 4-fold gilt Screen with Oriental silk embroidered panels, on blue ground
 - 119 An Old English tray-top Bedside Table with tambour door and deep drawer
 - 120 Two Italian carved oak high-back Chairs with mask heads and escutcheons
 - 121 A Japanese carved Palm Stand with inset rouge marble top, *22in. diam.*
 - 122 Four carved gilt Chairs with stuffed seats and backs in silk brocade, on tapered legs
 - 123 An oak Coffier with carved diamond-panelled front and ends, *3ft. 10in. wide*
 - 124 Two French ormolu Fire Screens with trophies, &c.
- (Other Property.)*
- 125 A black and gold lacquer China Cabinet, enclosed by 2 glazed and panelled doors with raised figure decoration, *24in. wide*
 - 126 A cream lacquer Cabinet, of Wm. and Mary design, with 2 panelled doors and 3 drawers under, decorated with raised figures in landscapes, *2ft. 6in. wide*

LOT

- 127 A pair of ADAM Side Tables, circular fronts, painted cupids and flowers, on fluted legs, *4ft. wide*
- 128 A pair of carved and gilt wood Figures of Boys supporting 9-light ormolu candelabra, on square tapered pedestals, *7ft. 6in. high*
- 129 A mahogany Pedestal with marble top and a carved wood casket
- 130 A Toilet Mirror, in shield-shaped mahogany frame, and serpentine plateau with 3 drawers, *24in. wide*
- 131 An Old English beaded Mirror with Vauxhall plate, *30in. by 16in.*
- 132 A Queen Anne walnut Table, fitted 3 drawers, on 5-sided legs
- 133 Five Aubusson tapestry Borders, a ditto seat, and a needlework ditto
- 134 A panel of Renaissance Tapestry, with figures, birds and flowers
- 135 Thirteen pieces of Tapestry, various
- 136 Four pieces of Needlework, on silk
- 137 An old French Clock and barometer, in enamel case, painted flowers and mounted in ormolu
- 138 A Grandfather Clock with painted dial, showing the date, by JOSEPH HODSON, Netherton, in Sheraton mahogany case with Corinthian columns (pendulum and 2 weights)
- 139 A Louis XV. enclosed Dressing Table, kingwood and marqueterie, enclosing mirror and drawers, *29in. wide*
- 140 A shaped walnut Wardrobe, enclosed by 2 panelled doors, and drawers under
- 141 A French China Cabinet, ebonized and gilt, with rising glazed top and glazed cupboard over
- 142 A walnut Spanish Elbow Chair with grotesque masks and carved rail, seat and back in leather
- 143 A Chippendale mahogany Table with fretted tray top, frieze and legs
- 144 A Persian Rug, blue ground with 4 panels, *7ft. 7in. by 5ft. 4in.*
- 145 Another, blue ground with 3 octagonal panels, cream border, *9ft. by 6ft. 4in.*
- 146 Another, blue ground with 3 crimson panels, cream border, *8ft. by 5ft. 1in.*

LOT

- 147 A satinwood Revolving Book Table with pierced brass gallery, 18in. diam.
- 148 A Venetian Mirror
- 149 Twenty Rhodian Tiles, in 1 frame
- 150 Twelve ditto, to match, in ditto
- 151 A wide border of Aubusson Tapestry and 4 needlework seats
- 152 A wide border of Aubusson Tapestry with small landscape, fruit and flowers, a long ditto, and another, shorter
- 153 An Old English Table Writing Desk with tambour lid, and a mahogany casket with metal mounts
- 154 A pair of steel Firedogs with terminal figures
- 155 A Settee and 2 easy chairs, covered in blue and gold damask, on carved cabriole legs and claw-and-ball feet, and 4 cushions, en suite
- 156 A gilt-metal 4-light Electrolier with rams' heads
- 157 An Old English mahogany Card Table with drawer, on club feet, 2ft. 6in. wide
- 158 Three oak Chairs with carved backs
- 159 A Flemish carved wood Group, Pieta
- 160 A Chippendale mahogany Pole Screen with panel of gros and petit-point needlework
- 161 Three Paintings of Saints, in gilt Gothic frames
- 162 Three Panels of Italian Embroidery, in carved walnut frames
- 163 A pair of ADAM Tables, green ground, painted scrolls and flowers, 4ft. wide
- 164 A walnut and inlaid Centre Table, of Italian design, fitted 2 drawers, and carved with female heads and vase under, 3ft. 10in. wide
- 165 A pair of mahogany Tables, half circular, carved with mask heads, festoons and vases, 3ft. 11in. wide
- 166 A Queen Anne walnut Chest of 5 Drawers, on stand with drawer, 3ft. 3in. wide
- 167 An Old English Spinning Wheel with turned frame
- 168 An Empire circular Table, mahogany, with gilt female busts, 2ft. 8in. wide
- 169 A large Picture Easel
- 170 An Old English pierced brass Fender, on fluted feet, 4ft. long
- 171 Three Old English blue and white Meat Dishes, a dagger with ivory handle, and 9 pieces of china, various

LOT

- 172 A Turkey Carpet, red ground with blue and green designs,
18ft. 3in. by 14ft. 10in.
- 173 A bronze Figure, The Flower Gatherer. Exhibited at the
Royal Academy, 1904
- 174 A brass Standard Lamp, fitted for electric light, and a carved
and gilt table with circular marble top
- 175 An Old English Piano, in mahogany case, by WILLIAM
STODART, on stand, with 6 tapered legs
- 176 A carved wood Figure of a Bear, *3ft. 2in. high*
- 177 An 8-fold Dwarf Screen with soapstone plaques, painted in
figures and inscriptions
- 178 A Panel with 44 Chinese porcelain plaques, painted in birds,
figures and flowers
- 179 A Jacobean oak Table with drawer, on turned legs and rails,
2ft. 9in. wide
- 180 A Settee, covered in green tapestry, *5ft. 6in. wide*
- 181 An ADAM Elbow Chair, covered in crimson silk damask, on
carved cabriole legs
- 182 Four carved walnut Chairs, covered in green cut velvet
- 183 A pair of ditto Elbow Chairs, covered in ditto
- 184 A chiming Bracket Clock, in carved walnut case, by
LAPRAIK, Hong Kong, 27in. high
- 185 A Louis XVI. Clock, in ormolu and marble case, of
architectural design
- 186 A pair of French china Vases, turquoise-blue and gilt,
with panels of figures, pastoral subjects
- 187 A pair of Sèvres Vases and Covers, gros blue and gilt,
painted with female figures and cupids, ormolu mounts
- 188 A bronze Group, The Death of the Stag, on ebonized stand
- 189 Nine Imari Saucer Dishes with flowering plants in compart-
ments, $8\frac{1}{2}$ in. diam.
- 190 Four Japanese ivory Groups and wood stands
- 191 Four ditto Groups and wood stands
- 192 An Old English Writing Table, rosewood, partly gilt, and
carved with flowers and scrolls, 4ft. wide
- 193 An Italian marqueterie Chest of 2 Drawers, on carved stand,
with platform under, 4ft. wide
- 194 An old French Chair, the seat and back covered in Persian
saddlebags, and another with stuffed seat and back
- 195 An Old English mahogany bow-front Chest of 5 Drawers,
reeded border, *3ft. 6in. wide*

LOT

- 196 A Sheraton satinwood Side Table, break front, the border painted with peacock's feathers and flowers, on square tapered legs, *4ft. 9in. wide*
- 197 A winged Easy Chair in tapestry, on cabriole legs and rails
- 198 A Lounge Easy Chair in tapestry
- 199 A large French biscuit Group, courtier and lady at a table
- 200 A pair of cloisonné enamel Vases, flowers on light blue ground
- 201 A cut glass Basket Electrolier, fitted for 4 lights
- 202 A mahogany Secrétaire with cupboard under, enclosing 3 sliding trays, *3ft. 4in. wide*
- 203 An oak Coffier with 5 drawers under, *4ft. 8in. wide*
- 204 A Box Ottoman, covered in Old English needlework
- 205 A pair of Worcester Vases, campana shaped, dark blue and marbled, richly gilt and painted with baskets of flowers
- 206 Five pieces of yellow Silk and a piece of red velvet with silk embroidery
- 207 Two Aubusson tapestry Borders, scrolls and flowers, each about 8ft. long, 12in. wide
- 208 Six pieces of tapestry Border, a panel of needlework, flowers, 2 blue seats, and an Italian ditto
- 209 Seven pieces of antique Appliqué yellow Brocade, &c.
- 210 Six pieces of Old English Needlework, &c.
- 211 Two panels of antique Appliqué, on crimson silk
- 212 A pair of ADAM Tables, cream ground, painted cupids and flowers, *3ft. 6in. wide*
- 213 A walnut China Cabinet, enclosed by glazed door, on cabriole legs, *26in. wide*
- 214 A Charles II. walnut Daybed with spiral columns and rails, boys and crown, and cane panels
- 215 A Worcester Dessert Service with blue, red and gold flowers, 37 pieces
- 216 An Empire ormolu Clock with acanthus foliage, the base with figures, Cupid and Psyche
- 217 Another, in ormolu and marble case, with figure surmount, by MARC
- 218 A pair of Chinese blue and white Beakers with spreading rims
- 219 Four pairs of silk tapestry Window Curtains with flowers on gold ground and valance in 3 pieces

LOTT

- 220 A French circular Table with 2 drawers, ormolu mounts and marble top, 14in. diam.
- 221 A walnut Music Cabinet with glazed cupboard, mirror panel and shelf over, 27in. *wide*
- 222 An oak Cabinet with 2 drawers, fitted for writing, and 4 drawers under, 27in. *square*
- 223 A French gilt Cabinet with glazed doors and ends, the centre with Sèvres china plaque, marble top, 5ft. *wide*
- 224 Another, the centre panelled door painted with shepherdess, open shelves at ends, 5ft. 6in. *wide*
- 225 A carved gilt Console Table, of Louis XV. design, marble top, 2ft. 9in. *wide*
- 226 An Old English mahogany Sideboard with claw feet
- 227 A Japanese bronze Incense Burner with bird surmount, on shaped stand, 33in. high
- 228 Two mahogany fretwork Paper Baskets, of Chippendale design
- 229 A pair of Chinese bronze Vases with ring handles, 12½in. *high*
- 230 A walnut Bureau, on fluted tapered legs, and a lacquer pedestal
- 231 Twelve Dresden Plates, painted flowers and pastoral figures
- 232 A Worcester Teapot and Cover, blue and gilt, a Paris cup and saucer, white and gilt, and 3 lustre jugs
- 233 Three Derby Vases, blue and gilt, painted with figures of peasants
- 234 A silver Hot-water Jug and 2 sauce ladles with shell-shaped bowls
- 235 A Table with Imari plaque, a mahogany coffee table, and a chandelier with glass flowers
- 236 An Old English Work Table with folding top and fitted screen
- 237 A papier-mâché Workbox and 2 lacquer ditto
- 238 A Chinese tortoiseshell lacquer Box with raised figures

FINIS.

NO TRANSFERS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY,

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

